

PRIME FACTOR

By

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## SYNOPSIS

We are basically trying to portray the physical enactment of online chatting.

**Easter Egg** - The number of people in the scene increases as prime numbers. Prime numbers also denote randomness because they don't follow any pattern which in turn denotes the chaos of online interaction here.

## ROOM INTERIOR, EVENING - FRIDAY

A guy enters the room after a full day office shift. He is tired and weariness can be clearly seen on his face. He lives alone in an apartment. Not in mood to do anything that needs effort, he retorts to WhatsApp in want of a relaxing conversation with his distant friends.

He texts few of his friends and wait. No one replies.

This has been a constant affair and he is genuinely bored with this mundanity of his life.

SONG PLAYS IN BACKGROUND - "YE PYAAR HUME KIS MOD PE LE AAYA"

He does what any single guy would do in such circumstances - he downloads tinder.

CUT TO SCREEN.

He is seen filling up the details and thinking of a good bio. Writes and erases and then writes again. He puts up few nice pics from vacations so as to project his happening life. And then the swiping begins.

Few hundred swipes later...

He is now mindlessly swiping, lying face down on his bed. Suddenly notification goes off. There has been a match.

As soon as he slides into the chatbox, the scene cuts to a nice restaurant with the guy sitting on a chair.

CUT TO RESTAURANT

There is no food or water on the table. It's all silent except ambient sound. In fact, the entire restaurant is empty except the guy.

Suddenly the girl appears on the other side and those two start having conversation. They are wearing the same attire as that of their profile picture.

BACKGROUND MUSIC STARTS - STAR WARS JOHN WILLIAMS

Intermittent music (just a beat in between their conversation) and then in full swing throughout the rest of the film.

CUT TO ROOM

The guy is seen chatting and then the screen changes while the reply is still awaited. He goes back to swiping.

CUT TO RESTAURANT - INDISTINCT CHATTER

The girl is saying something to the guy. There is another girl sitting on the next table, giving out her seducing vibes. The guys checks her out. The other girl keeps talking as if she doesn't notice this behavior.

While it's guy's turn to talk, the girl is seen checking out two guys sitting opposite to her, on either side of the guy whom she is currently talking to. The boy isn't noticing this time.

ANOTHER MATCH

Now the boy seems to be on a date with someone else. The other date is shown on split screen with faded look. Chatter continues.

IT'S THE NEXT DAY - SATURDAY

Though, not much of an outgoing personality, the guy plans to visit few places around the city this time. So he goes out but he is having a miserable day but when he takes the picture, he can be seen enjoying his day.

INSTANT CUT TO RESTAURANT - THE SAME DATE (DAY HAS NOT CHANGED THERE)

As soon as the guy puts the new picture as profile pic, his attire in the restaurant changes. But no one seems to notice.

## CAMERA ROLLS IN CIRCULAR PATTERNS

Few rotations later, when it lands on girl, her attire changes (same as her latest profile picture as perceived by the boy). Camera pattern follows and this outlook-change happens rapidly and the chatters goes on. More and more people are added in that restaurant scene in a prime number fashion - 1, 2, 3, 5, 7, 11.

It's totally chaotic now.

CUT TO CREDIT ROLL